Oral Interpretation Events at a Glance

Preparation is the key to Success

- Memorization is expected and is vital to success.
- Create an introduction way in advance, and be creative.
- Score your script.
- Rehearse like you will perform.

What Judges are looking for

- Introduction is creative.
- Reader understand the meaning of the selection.
- Projection of voice is appropriate for the audience area.
- Articulation and diction are clear.
- Characterization is presented suggestively.
- Facial expressions, gestures, and vocal variety are used.
- Material is memorized.
- Actors display confidence and professionalism.

Resources:
mrsouveia.weebly.com
http://www.actaa.net/

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Introduction to Forensics

A Guide to Oral Interpretation Events

Hi/Di
Poetry
Prose
Storytelling
Hi/Di Event Rules
1. The selection must be a **cutting from one play** that has quality and aesthetic value.
2. The selection must contain **two or more characters**.
3. Reader must use **script**.
4. No costumes, props, or character makeup.
5. An **introduction** must be presented explaining necessary background of characters and selection. Title and author must be stated.
6. No movement below the waist is allowed.
7. Time limit is 4-6 minutes including the introduction.

**Focal Point:** The eye placement of the actor used to define characters and relationships

**Use a different focal point for each character in oral interpretation events.**

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Storytelling Event Rules
1. The selection must be a **poem or poems** that have literary merit.
2. If the reader chooses **two or more poems**, they should have a **common theme or author**.
3. A script must be used.
4. No costumes, props, or character makeup.
5. An **introduction** must be presented.
6. No movement below the waist is allowed.
7. Time limit is 4-6 minutes including the introduction.

**Storytelling—** Interpretation with movement

**Introductions**
- All introductions must include the title and author of the piece.
- Introductions must be creative and include an attention getter and background information about the selection.
- All introductions must be memorized and be presented with the binder closed.

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**Prose**

**Event Rules**
1. The selection must be **one prose** that has quality and aesthetic value.
2. Reader must use **script**.
3. An **introduction** must be presented in a creative manner explaining necessary background of character(s) and selection. Title and author must be stated in the introduction.
4. Reader should have no movement below the waist during presentation.
5. Time limit is 4-6 minutes including the introduction.

**Uses of Prose**
- A prose is anything in ordinary language.
- Prose can be found in novels, short stories & memoirs.
- Find a prose that has amazing characters and plot.

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**Poetry**

**Event Rules**
1. The selection should be poetic in form and have quality and aesthetic value.
2. If the reader chooses **two or more poems**, they should have a **common theme or author**.
3. Reader must use **script**.
4. An **introduction** must be presented in a creative manner explaining the poem or linking poems together. Title(s) and author(s) must be stated in the introduction.
5. Reader should have no movement below the waist during presentation.
6. It is 4-6 minutes including the introduction.